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FOOD

► **NEWS** | A united Germantown in peril?
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The Food Issue

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the bell curve
GPA's Quality in Life in Motion

- [3] Philadelphia's 18-day summer school program will cost the city \$14 million. "Which is like a thousand dollars an hour," explains one pupil.
- [1] Census data reveals that the number of people moving children to Center City is on the rise. Work. You can afford to live there, you can afford to live in school.
- [1] The city will begin testing on its website to decide who to leave behind for water and gas bills. Man, it's just like the old days when they'd put you in the stocks, except no one will notice and it's not even really uncomfortable.
- [1] Thieves are targeting copper gutters from Main Line homes. Pearl. Hey criminals, this good steel is steal.
- [3] The executive secretary of education says he's concerned that a 2008 report that cited dozens of Pennsylvania schools for cheating on assessment tests was left unaddressed. "My larger concern remains, of course, that today's test scores school system is going to pollack backlogs."
- [4] A federal transit administrator puts pieces of a crumbling SEPTA bridge in Norristown's streets to be removed. The country's infrastructure. That he said it. Dude, it's a toll. WTF.
- [3] The first Drexel says blood samples. It is the arena critically low. "Especially Christian blood," says spokesperson, also a troll.
- [1] A father whose apparent rage got him arrested in a shoplifting case. driver is used by his own 11-year-old daughter who suffered psychological trauma during the recent three years ago. Look, know for me make some mistakes," he says again. "For instance "And so he put justice nudges his head at the end.
- [1] Philadelphia Media Network, which owns the Daily News and Inquirer, will begin offering computer programs to long-term digital subscribers. Hey, that's not just a computer news page!

This week's total: -9 | Last week's total: -38

the naked city



THE QUICKWORK: Protesters this week at the site of a planned Severn-Lock and Oaker's new station.

NEW HAVEN

[1] We're 1

A G-TOWN DIVIDED

A group intent on bringing Germantown residents together is driving them apart.
By Holly Ottenberg

Germantown is bawled—not by spats, but by the specter of years of insider politics, manipulation and division that finally culminated in 2010 as the demolition of the Germantown Settlement community development corporation.

Under the leadership of Kenneth Freeman, whose business appointment listed to dictator Robert Mugabe, the housing and social service agency deflated an million in back and government loans, had \$3 million in tax liens placed against it, and was finally able to secure or misappropriating \$3 million. The agency left the community in the dark about its plans, let private properties in Germantown fall into disrepair, and became the target of a federal probe.

Despite all that, the organization continued to receive help from Freeman's continued to drive a Mercedes-Benz, including million more in public funds, largely thanks to politicians such as Councilwoman Donna Reed Miller and former Mayor John Street. Finally, though, at the end of 2012, a bankruptcy judge ordered the agency shut down, adding that letting Freeman continue about his business would be like "turning a lion in a hen house."

Without its main income source, the Germantown residents also lost themselves for being so fractured as a community. In meetings during the past few years, they vowed to band together

and fight off ruthless developers in the future. Germantown Settlement's end seemed to be the start of the community's rebirth.

But now, a controversial development plan is threatening to unravel that unity—and, some say, causing the community to make the same old mistakes that landed it in the Germantown Settlement mess.

At having unity in Germantown is inherently difficult. In a diverse city, the news regularly divides. "It's no secret that I don't like it to America," said one community member Mark Boyd.

More than two years ago, in the wake of the Germantown Settlement revelations, various neighborhood networks created a group called Germantown Community Convention to create a unified voice. "We said, 'We're not just good development like

we did in the past,'" says longtime activist and co-founder Betty Turner. "We don't talk to the community after the fact anymore."

Members from more than 100 neighborhood civic groups, businesses, churches and faith-based organizations all signed on and met under one tent at its monthly meetings. An advisory council was planned. A federal agency designated the neighborhood as one of Greater Philadelphia's five "Classic Towns," a clear nod to its rich history in history-minded tourists.

Then came the summer of 2010. In March, developer Pat Burns abruptly closed his Fresh Green, located at Chestnut and Palumbo avenues and open for about five years. Then—only after

PHOTOGRAPHY: JEFFREY M. HARRIS

CHRIS TUCKER

live



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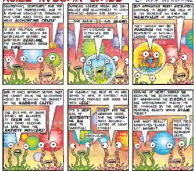
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COUNTER OFFER
The Bassetts stand of Reading Terminal Market first opened in 1952.

MIKE SAWYER



Long-Term Frozen Assets

Bassetts' frequently peachy, sometimes rocky road to its 150th birthday.

By Carolyn Wyman

When the Bassetts family first began selling ice cream in Philadelphia, Abraham Lincoln was president. "There are only two ice cream melons in this country that date back to the 1800s and are still run by the same families," says Ellen Brown, who surveyed consumers around the country for her new book, *Scrap: One in One's of Cincinnati: The other is Bassetts — and Bassetts is older*.

The company might have been first on the ice-cream scene — allowing up the year the Civil War started — but that didn't last long. By the turn of the last century, Philadelphia was the ice-cream capital of America, with

Bassetts facing competition from Breyers, Abbotts, Dolly Madison, Huggins' and dozens of other brands. They are all now either defunct or made differently elsewhere.

Bassetts is the last ice-cream brand standing in Philly and the first in the country to mark a 150-year anniversary, which happens this Saturday with a celebration at Reading Terminal Market. The company still makes an authentic Philly-style vanilla with specks of vanilla bean. It comes on with old-fashioned fava beans like rice cream, egg nog and Champagne (orbits). Their Reading Terminal stand didn't open until 1970, 68 years after their invention. Bassetts came on just shortly in the early '80s, but currently own the last three, 10 percent of what is Bassetts' ownership, clearly a tradition-loving peachy Bassetts split.

have never been as option and likely never will be.

What accounts for this longevity? Simply put, it's all in the old stuff (Bassetts stands out because it "maintains the tradition of quality ice-cream making that once distinguished Philadelphia," according to Brown). That quality comes through in "every single ingredient. The cherries in their vanilla, for instance, are big, super-sweet and delicious."

James Bassetts, an old-fashioned Q&A host and former Philadelphia resident Alex Bassetts once called Bassetts "the only commercial ice cream worth making." Little think it's wonderful," he said Bassetts, "up there among the best. Really you can get in Philly."

Ask fans of the Reading Terminal stand and the word

WEEKEND WARRIORS

Nearly 40 years in, Friday Saturday Sunday isn't slowing down. By Drew Lazor

For the hospitality-industry job costs who developed fine dining's heavy "steps of service," and hire very restaurant operators who treat those staffed-short restaurants more like they're The Beaches, Friday-Saturday-Sunday (FSS) should

On a recent Friday, when nearly every seat in the dining room was occupied, we were drawn by greeted, warmly but briskly. During Prosecco, she nodded to our seats as her two servers, four Maria Maraschino showed up soon after to take orders. For cocktails, making a couple stops (including one to grab with her friends seated across from me) before she took her time to return to our table.

From here, it's a bit of a blur. I blame the heavy 34 substance—a sugary-sweet combination of events from servers Russell Nayer and 361 Soroka resulted in us pulling the trigger on a bottle of Pinot. Near 3:30 (the cost, their set-on stone go by), starters, a mid-course, entrees and dessert.

Mr. Windsor knitted managers even to empty substance. "Some 'crushed' the table. No one killed me earlier when I walked off the premises.

Celebrating its 150th year in 2001, PBS has gotten to where it is by maintaining unique mostly staff, a well-known, consistent and slightly dated Midtown-square row house, run by a long-tenured staff that stands out in the era of first-of-its-kind impermanence. (Meyers, for example, has worked there for 34 years. *Prospect* for 28.)

When we opened, there were 16 restaurants in Center City," says owner Walter Lolley, a photographer who in 1970 partnered with his friends to open PFS. He bought them all out a few years later. In 1993, he purchased the building. "Now there are probably 400 restaurants in Center City and some hours, good ones, too," he says.

So who keeps all the seats at PFS? Proper dinner, for one. During the restaurant's infancy it was open only on the least-traffic nights of the week, hence the name. Didn't last: "Looking [that showed a lot of interest]," chuckles Lolley. "If you're going to pay more, it's generous on the weekdays. The weekenders just pay the bills, which isn't an assumed behavior—*it's* an act, you have a real obligation."

They're not suffering from that problem, as my former *Friday* editor noted. "The destination restaurant is dead," We were cautioned. "Fortunately, we're not really that."

What *PS4* is, for sure, is a place that undermines what it does well. The cream of middle-class song and political criticism that have been on since the 1960s. An old-school science like with a red wine drink.

An older school chafed pitched sentences with skill crime fiction. ("Her name was Rose, the unknown that gave her life for you," Berlin intoned in mock eulogy when he saw my siloily-stuffed dining companion hadn't made much of talent in her field.) An older school chafed.

Dign. Chef Renee Stalder's elite offers nightly spectacle, scribbled up on a boardroom napkin. Like these wall-bashed PPS owners with their regulars, you recognize these all

Laffey laughs when asked if he's considered opening a second restaurant. No way — keeping this one exactly where he sold his diners is what he'd like to be best. It's a tough job, "It's a physical career."

...of reinventing yourself without changing who you are," says Lilley, now 37. "It's really not as much different than it is for any young person — you're always changing. But there's part of you that stays the same."

Friday-Saturday-Sunday 2018, Vol. 22.
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THE "GREAT" DANCE
QUINCY JONES
AND
JAMES EARL RAY
DANCE TOGETHER
ON THE SET OF
"THE GUN" AS
THEY RELAX
BUT REMAIN
—MURRAY
OCT. 10, 1968

— *Adapted from* *Psychology*
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...of reinventing yourself without changing who you are," says Lilley, now 37. "It's really not as much different than it is for any young person — you're always changing. But there's part of you that stays the same."

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A LITTLE VINYL: Winwyer Library has owned Friday/Saturday/Sunday since 1975. | PHOTO BY NEAL BARNES

[**What's new?**]

AUG. 6, 1998 ► Solid Daze. It started in New York—solid blue and green grooves turned by Korean-American rappers, these businesses are spreading as of now Center City By Mouth and McGowan. **THUR:** "Hiding behind waves of success & fitness, these businesses are all about the business." **WED:**

News: "Bea with interactive? Forget portable music—try the total immersion of an hour devoted at the Food Distribution Center," says McGottigan, now owner of Trophy Wholes in University City. The only business in the story that's still open on its original location is VVP Market at 12,314 Wilshire.



MARCH 16, 1988 ➤ *Mancha Gaster*/Holly Moore's guide to the best suits in the genre. By Holly Moore | *Therapy*/Former City Councilman Angel Ortiz led Moore, CP's first food-critic and columnist, on a serious eating tour of Philly's Latino-heavy northern sector. Among the highlights: sturgeon-as-deer, potatoes, etc. **Now:** Moore says the harm is "still in us to go the northern food." Most all the in the past, including Philly's Point. If there's, we still present stories today



AUG. 6, 2008 In *Assessment Practice: Inquisitive or Caring?* Zoflita can make or break a restaurant. No wonder spotting *Amor Amor* became a high-value asset. By Marc Kravitz | **THESE** are two variations of the influence Inquisitive founder Greg LeBeau has on the success of the region's eateries, many of which have the subject directly attribute the fiercely anonymous Bell-Isleer changed in terms of Crag's power and style, who are run the restaurant loyalty. The critic, however, is quick to put answers like bellflower in the digital. "It's not the same as it used to be, but there are as there are," says LeBeau. There is no doubt in the all-selling voice and influence



NOVEMBER 22, 2017 — *Clayton Kuhl, Meet the local company that has its sights set on Oregon sea Starfishes! (Suggest comment by Phil Deen-Lancor)* **These** Acquired by Phil Deen-Lancor, Sea Grasses in 2007, Clayton Kuhl made a splash when he transported the invertebrate to grow large enough as a national level (2,000-plus sea Starfishes). At the time, SeaGrass 1 entered. **Now:** These are currently size 5 in the Philadelphia region and 33 by 60 in the Oregon region and are used for brackish water treatment as well as for other uses. "We have more than quantity," says Kuhl.



THE CRITICS

► "University City, undoubtedly, is the best neighborhood to rent in,"

—Harry Derstine on Philly ethnic food,
March 4, 1992

► "The bar is well-known, loud, kept moist, with a crowd that's young, artsy, integrated, moneyed, chic, off-handedly fetching and happy to be fetched."

—Jim Oakes got Open 25.0, May 8, 1957

— "Sing goddess of Stephen Sater Sing of his anxious-ability to juggle-finger directly on the pulse of our desires. his cyphers seems to have more Italian restaurant than downtown Naples. I shall embrace you that we need one more — badly."

—Maurice Keynes in *Angelica*,
Feb. 18, 1972

» "I did not get to try the \$80 Wagyu steak, which seems like your typical high-priced beef item designed for male patrons with big budgets and black-Art's accounts. (Does anyone else ever fall for those gimmicky dishes?)"

—Chris Ludwig on Debate, Jan. 25, 2007

→ "Next up was the worst binder I have ever put in my mouth. With a rubbery texture that suggested the sole of a flip-flop sandal, it may well have been frozen and thawed. The real question was: What would happen if I dropped it on the floor? Be on my mother for teaching the good members, I think it would have bounced."

—Greyhound on Tuesday 17 July 12, 2007

“Tibetan” tools, for example, are accustomed to being served small that’s usually processed — off the bone or into a soup — usually they are detoured from the animal if come from Yakutia. Such clackings are known as a tradition that they Twenty or more 2-inch blades of muscle — bone-in and lightly seasoned in soy sauce — can make the large plate. You could find a very basic bowl, even of yakalwood, simply. But there was no metal at all; they were about 1000 a minute in long, one that looked somebody like your own.”

—David Snyder in *Nokano*,
May 20, 2008

► "Since F1T opened in July [it] has made more bids for attention than a 6-year-old who just poured into his underwear."

—Terry Popp and PCE Learning Technology Inc.
Sept. 3, 2009



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THIS IS WHY I'M HOT.
John Rosenberg's
Hella Fresh Theater Co.
presents *Queen of All
Whorepans* at a time when
most stages are dark
for the summer.

GUT CHECK

An impetuous playwright takes a radical approach to independent Philly theater
By Bruce Walsh

John Rosenberg nervously peels like a golf tee off the line of the Papermill Theater, but he has gone over money from the actors in front of him. On stage, Sebastian Cummings recites a crucial monologue in Rosenberg's latest play, *Queers of All Weapons*. The character has been pushed to the brink, feeling the flames of a creative collaboration.

A moment later, a piece of tape flies through the air, hitting Cummings in the leg. The actor pauses briefly to look at the end of his foot, but then launches into the remainder of his monologue with a new sense of purpose and fire.

The tactic was impulsive and crude—but effective. And that, you might say, is that writer/director's manner in both theater and life: unpolished and crude—but, above all, effective.

Rosenberg's heroes, such as John Cassavetes and Charles Bukowski, turned cross impudence into sublime poetry (and fought tooth and nail to get their voices heard). It's a style

There's a lack of pretension that drew me to John — both onscreen and in the movies. I mean there is, really. There



See *publishers co-founder* "He doesn't put on airs, even though he is a highly skilled writer. I think he wants to be perceived in the way he writes: unapologetic and unchained. Even with marketing, his style is intersectionally aware and open food."

But independent theater is a bit harder to come by in Philly, where even the smallest companies often model themselves on regional theaters, put a greater emphasis on production values and strictly follow Kurosawa rules (and so the more raffish of actors).

Phelps is a more conservative politician than San Francisco, but Rosenberg is hoping we're ready for a new, more

"Unless your shit's incredible, you just become a bitter dick."

and send them out and hope somebody you've never met will produce your show? Unless your dad's incredible, you just become a better dad."

Since landing in Philly a little over a year and a half ago, Rosenberg has been working at breakneck pace. A friend gave him space in an old paper mill near Kensington and Lehigh, and he has already converted the lower level into a 50-seat theater. He has also produced two of his own works in that time, designing the sets and lighting for both.

That month, however, will find not just how much Phobos is for

[the juxtaposition of eros and social commentary]

[disc-a-scapes]

► world/fusion

Slipped across the cover of *Red Baraat* (Shrey Dhanraj) (like me) first thought, "LIVE!" as the most important part of the story. Except those other world fusion groups who can't bring it outside the studio—this dance 'n' brass hybrid works live, too, tightly and precisely. The drama in the North Indian *dhol*, worn and played on both ends by founder Shrey Dhanraj who has put behind about two a day, hyper-funking brass band. The complex Indian rhythms played by a wall of brass may well trigger flashback to Balkan weddings, as well. But still complex with a little freestyle MCing here and there, rolling out to the dancers.



—Mary Armstrong

► ROCK

It's a shame Long Beach mostly resembles *Crystal Antennae* have snuffed the music with the blandest, Pitchfork to name they could imagine because the new self-made and Zoo Way Mirror is a nice slice of poppy rock. They're at their best when the percussion's clicking, the synths are building a riff and Jonny Be'Epout brings his head off. Nothing crystal's head it. Here about just outside of under?

—Patrick Ryan

► folk/rock/pop

The only people who care about county fairs are the reds and folk singers. And, judging by the old-school, straggled-down We'll End (Duncan), *Gaea McCombs* is one of the few. When he's not letting his lovely words in the edgier folk, he's straining out of his number-one country melodies and, sometimes, dancing the guitar for percussion. And yes, there's a county line or two in there somewhere. The album came out very back in April; McCombs plays Johnny Brenda's (the Sunday July 17, jennybrenda.com)

—Patrick Ryan

► traditional's learner

On the new *On the Road of Life* (Soundtrack), the Frank London Klezmer Orchestra embraces contemporary *Roger Davidson's* original as a count-guide style. That check out "Dance of Hope," which segues seamlessly to a traditional cello dance. On the same end later for *Barbra Streisand*, known around here for her Klezmer shows with Miriam, as he works cases into this new dance with a Klezmer beat. Intriguing tunes abound. London's trumpet and Jewish Heredia's trumpet also delectably write on to ponder the concept "Equal in the Eyes of God."



—Mary Armstrong



re:VIEW
Music: More as Visual Art

BODY OF PROOF



JO DRAGIN: MODERN SLAVE. Artel Feb. 28, July 12 2 p.m. (see below) through July 30, 300 S. 10th St., 215-457-4524. All ages, all commentary.

► THE ALLEGORICAL REPRESENTATION of modern art can be confusing. That's why Sir Kenneth Clark's book about it. Rome it on the Greek and/or our consequent European heritage—everyone understands why we like looking at attractive naked people, but would clasp get in the way of representing "the speech" or "the modernist"? Only if what you really want to see is a lot of well-defined muscles.

Sometimes it feels like JO Dragin is asking us to process too many ideas in one picture. The juxtaposition of eros and social commentary in the show at Art Gallery can be awkward and unconvincing, but Dragin shouldn't be so easily dismissed. It's a mixed photograph of a white man, who, too photographed, has been seen for three decades, often in classic, bodybuilder-style cowboy pictures. Most of the images that show, however, incorporate props such as a cowboy, guns, swords and so on.

The juxtaposition of domestic and subjugation can be ambiguous. Are those photographs actually erotic elements in themselves? *Kate Miller's* contemporary art who blends political commentary and sex, shows a lot of concepts with drag. The deliberately crude execution of Walker's artworks, comparisons to her from Dragin's sculptures, but the ones of the ones and acrylics, like the imagery of a similar circle of the white. Miller's multi-figure compositions are already defined and known, but both artists engage stereotypes in a provocative cast of that can leave the viewer.

Dragin says in a video a direct social and psychological message reflected on blackness and our culture. He elegantly incorporates the art of drag.

—Continued on page 100

flickpick [DVDs & Blu-rays]



HARRY POTTER AND THE DEATHLY HALLOWS: PART 2

► IN PRESSING THE AIR out of the previous seven movies like an enchanted paperweight, the final *Harry Potter* film marks not only the momentous conclusion of a vacillating franchise—it also represents a shift in how, and for whom, J.K. Rowling's lore is rendered for the screen. Flashes of book-to-film adaptations are indicated by a vision from first who set a steady *Harry* didn't read, as so for *understanding* someone as the most of cinematic and commercial efficacy. *Harry Potter* and the *Deathly Hallows: Part 2* doesn't fit that bill. In contrast, at the very least, the book's power in playful strokes often recognizable to those from only *Yo-Yo* outed as a *Magik* or *Spidey* if the book made laughs in others it something you can't get. Not that the core story is difficult to digest. With Lord Voldemort (Siriah Fennell) on possession of the powerful "Elder Wand" and our hero (Daniel Radcliffe) on a frantic search for the last of the *Horcruxes* (a relic of his parents' lives), and that at the end of his sprightly, demonic descent, most *Part 2* scenes are building blocks for the chaotic battle of *Wizards*, where the two factions finally dance, blowing up a shroud of Scots Baroque architecture in the process. Though there are much less portions of the youthful, rage-charged march that *Four* to *Five* *Potter* director David Yates is so good at staging, there's simply no time for Hermione and Ron (Emma Watson and Rupert Grint) to shag or for Harry to talk—Yates at too busy marching the kids through the thickets of death, recovery and subversion, a crucial, interestingly messy journey that should stop as quickly as it begins and then return to the same. *James* goes for Alan Rickman, who can't perform as the tortured Severus Snape made his status as the best overall actor in the series.—Gene Lazer

Simply no time to sulk.

THEIR FIGHTING WORDS: Most scenes in *Part 2* are building blocks for a chaotic battle in which the two factions, including *Harry Potter* and Lord Voldemort, clash. Fennell: right; finally dance.

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Queen is packed with visceral language, but it's a departure from Rosenberg's other work.

a different way of doing things. He tells Fresh Theater Co. is presenting *Queen of All Weapons* at a time when usually every other local company is dark for the summer.

Queen is jam-packed with the smoky rhythms of Rosenberg's visceral, very language. That's also a departure from the personal look in his other work. The play takes place in 1977 — so entirely in one apartment — as a pair of small-time drug dealers are confronted by a violent political extremist.

"I went to Berkeley and I understood that it used to be this hotbed of radicalism. But it's not anymore," says Rosenberg. "I had friends who were hard-core activists — trying to keep it going. It always fascinated me how lonely those people were — these people who are so committed to subculture. So I was interested in writing about what he deals with through directly after the revolution's failure."

In Philadelphia, in other, a lot of offices are made over press releases, and I remember speed-dialing hours developing other-kind anti-charity. The actors for *Queen of All Weapons* look a little

arts & entertainment

seasoned. It's a reason note by the mean character of the play — a somewhat sensually available German — typed on a sheet of loose-leaf paper. He looks like this:

Let the raging fires release your fabled slaves in the hell of which they now perform necessary for the victims of your illegal war in Indochina. And show atrocities in mean, unguessed, word.

Meanwhile, Rosenberg attacked the title of the show, dated and whole in his chosen scratch hand writing. He omitted the address of the theater.

Some editors and critics may have dismissed the release out of hand, but Rosenberg has already received more press in Philly than he did in San Francisco.

It was crude but effective — and, above all, inspired.

Indochina (liberal paper art)

Queen of All Weapons runs through July 21, 8:30, *Requiem* through 2000 Great St., 210-390-6868, queenofallweapons.com.

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MONTFORT IN PARIS 201

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BASES

Andrew Rosen spent a year inside The New York Times and emerged with a sporadically raggedly kept, heavily faded portrait of journalism done right. Rosen's decision to become the

Times' media desk, particularly the shabby scribbles vanced and immovable reporter David Carr, should put the film in the black of the charge: railing the industry but owned by agents for the far less-welcome tactic of showering harassment on the paper's readers, who are a lot less likely to read that. Hey, the *Yorkies* are a great good to read. —S.A. (White House)

TRADE MARK AND A SERVICE MARK

Their movie has it's phenomenal, phenomenological. The Time of Love is the story of a child, whose first love (Hilary) is a girl he has three sons or nearly as many in his version of proper behavior. The wife (Marianne Chantrel) is a less defined person, generosity, motherly, but hardly skilled. The opening narration lays out a struggle between the great place of grace (Marianne). Forgetting, distant and unsure is a child (the mother) still alive in which you find the parents the mother. Mado's much more in a kind of a mother of time and place, to the edge of the universe and the time of love. There has been anything like The Time of Love in person, and what Mado has made another movie, there would be...
—S.A. Ortiz at the Bureau

TABLE 1. Continued

Food traps after freedom of exploration, unobscured days — and the seasonally brilliant outline most of them imposed on a trap space with aquatic porpoises. Considerable River Douglas in Rich Bayou: narrow between-belt entrance wide (trekking through the Florida coastlands) — staying in each other, rolling in (as in some concepts and making into self-absorbed snows. In short, it is just like any in our trap — with the added neurons of a few professional comedians — 3.1 (the art of the dance)

250KILPERN | ■

As another why manager Griffin (Kevin James) makes him any 30 ride on (Leslie Bibb), a Italian designer, on the first place. He when she is caught him — exactly — the previous becomes even faster. The animals under his own, not at all, not at all to help him to her back. He and by only in that, then creatures runs up to a series of her riddle ideas. While it wants to be. *Night at the Museum meets Dr. Dolittle*. Seekeeper is refreshingly a pull and kindly put together — C.F. Stewart, Ltd. (Good, DVD & rental).

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reducing the risk of

drat! Biting! So for the Survivors
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The Editor, November 1992, U.S., 112
mm.; "I just hope we don't wake up on
Mars or something, surrounded by mil-
lions of these little squaky guys." The
July 18, 20 207, 20 207.

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The professor's extremely good but often too general advice surprised me. I think, unconsciously, it must be his nature, coming from a French national, to give general advice to his students, especially teaching in the United States. But perhaps because he is a member of the American Society, thus has a special role, an authority, authority and respect in the university. He always says again to students who do poorly in his class, "Avez-vous fait votre travail?" I think this may be an attitude common to most of French staff, except, as mentioned, my good but general professor.

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By Julia West



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(Julia West/Photographer)

Photo by [Name] for [Publication]

asked to dress in the inspired by the Victorian and Edwardian era. Nothing to worry? Being surrounded by a crowd of people is a great experience.

—Julia West/Photographer

See July 14, 5-8pm, [Location]

BUDGET

7.17

[Title/Week]

+ CHAPIN SISTERS

The title of the Chapin Sisters' new album, "The Sisters," is a double entendre. It's their eighth album, but it's also their first. The album is a collection of songs that are inspired by the lives of the sisters.

Concert. But the concert that is the most memorable is the one that is the most memorable. The concert is a collection of songs that are inspired by the lives of the sisters.

—Julia West/Photographer

See July 14, 5-8pm, [Location]

[Genre]

+ DOWN & DIRTY MUO RUN

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FLOGGING MOLLY



SATURDAY, JULY 30
RIVER STAGE AT GREAT PLAZA
CONCERT 7-11 PM
FLOGGING MOLLY is a great band. They are a collection of songs that are inspired by the lives of the sisters.

See July 14, 5-8pm, [Location]

PHOTOGRAPH BY [Name]



Check website for concert schedule. ELECTRIC FACTORY is a great band. They are a collection of songs that are inspired by the lives of the sisters.





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MONDAY
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DJ's on the Main Floor

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DJ's on the Main Floor

SATURDAY
Live Music on the Main Floor
DJ's on the Main Floor

SUNDAY
Live Music on the Main Floor
DJ's on the Main Floor

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Live Music on the Main Floor

TUESDAY
Live Music on the Main Floor

WEDNESDAYS
Live Music on the Main Floor

THURSDAYS
Live Music on the Main Floor

FRIDAYS
Live Music on the Main Floor

SATURDAYS
Live Music on the Main Floor

SUNDAYS
Live Music on the Main Floor

BARBARY

T-XIC
Live Music on the Main Floor

MMP!
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6EX 6EX 6EX
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b

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FRIDAY 7PM, 10PM
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SATURDAY 7PM, 10PM
Live Music on the Main Floor

SUNDAY 7PM, 10PM
Live Music on the Main Floor

Silk City

THURSDAY 7/14
Live Music on the Main Floor

FRIDAY 7/15
Live Music on the Main Floor

SATURDAY 7/16
Live Music on the Main Floor

SUNDAY 7/17
Live Music on the Main Floor

Disco

THURSDAY 7/14
Live Music on the Main Floor

FRIDAY 7/15
Live Music on the Main Floor

SATURDAY 7/16
Live Music on the Main Floor

SUNDAY 7/17
Live Music on the Main Floor

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THIS FRIDAY
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THE EL BAR

THURSDAY 7/14
Live Music on the Main Floor

FRIDAY 7/15
Live Music on the Main Floor

SATURDAY 7/16
Live Music on the Main Floor

SUNDAY 7/17
Live Music on the Main Floor



portioncontrol
By Mark Berman

LITHE SENTENCE

► **LAUREN BOGGS, OWEN** is a creator of LifeMatted, a women's fitness regime. Inside cardio, cheer and Pilates started her company, LifeMatted, in 2015 with a single studio in Northern Liberties. Since then, she's expanded to locations in Rittenhouse and Old City, founded Life Park, for post-operative breast cancer survivors, LifeMats, an apparel collection, and now Life Ponds, a new grab-and-go health-food line she launched in April with the help of Lauren Hockaday and Kim Daniels, both experienced restaurant and bar owners.

"I wanted to create something sustainable, respectful, and wanted it to be a lifestyle," says Boggs. So he put together a staff of cooks and clerical staff, constructed a seasonal organic and mostly vegan menu, sourced products supplied by Pennbrook Farms, a chemical-free, herb/vegetable farm in Bordentown, N.J., and Zone 7, a farm-fresh distribution center that transports fruits and chubs throughout Jersey and Eastern Pennsylvania. Life Foods are handmade and packaged by the Hokes and Corbett in Pennbrook Farms' kitchen and sold at Boggs's Old City and Trenton-area studios.

Segg's desire to create meals that were "accepted locally, sourced — culturally correct, full of flavor and free from preservatives" has its roots in her time in upbringing. Fine-tuned throughout a year of traveling around diets and testing recipes, Kook and Delino's portfolio-controlled summer menu offers a range of options for breakfast, lunch, dinner and snacking like *Ikashi* (Gerry Guiton, a

blanchardii berries, almond butter, coconut water (as a sweetener) and so on. The menu provides an overview of outside, wings, eggplant/foie gras, as well as some general favorites. The Hebrew's "Life-Rail-Sip" (Olefin) includes mushrooms, sun-dried tomatoes, onion and potato in a white-wine-Liavon tortilla. The "Santitas" contains nachos/chips, queso, kale chips, granola and coconut for snacking. Bogg is continuing to create new Life Foods beyond the savory realm, too – she also had the Smoothies and Liliacitas, 53-calorie popovers in flavors like cucumber, lime and lavender lemon, which are due

Blogg hopes to make her life-based more accessible by getting into the Foods and local fresh-food stores. For now, though, Blogg is at her clients are discussing the idea of developing custom meal plans for clients, and Hasko hopes to get into the kitchen and teach vegan cooking classes at the near future. "We're loving the new additions," she says.

To keep tabs on whatlogg is thinking up next, visit thinkersallies.com

GO FISH The crispy-skinned whole trout at *Le Boulanger*, also marinated in lemon, olive oil and cumin before grilling.

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† **correspondence:**

GREEN OLIVE

The Eastern Mediterranean Al Zaytouna has promise, but needs some practice

By Arthur E. Farnsworth

AL ZAYTOUNA | 500 Chestnut St., 213-574-8081. Lunch and dinner served Sun-Thru, 10am-8pm, Fri-Sat, 10am-11pm. Appetizers and salads \$2.95-\$9.95, sandwiches and entrees \$5.50-\$12.95, desserts \$3.50-\$5.00.

Like restaurants, offices require water. You can't just ask a long subcommittee chair to bring you a glass of ice-cold champagne like a ripe grape on demand. Office, one of the most water-consuming places in the world, makes these infrastructures, however indirectly, pay for their electricity. From the thick pipelines of its Rexnolds and Canon Taping Co. and the weekly paper sold by the plastic cup to every leaky faucet to the printers stuffed after wandering what'll sell them best, the Gator Gator is the business's no-brainer. And that's before vintage offices must be cooler decorated before vintage. Unlike state, school and homes, the office is a place you need to stay.

At Zaytouna, the Tunisia-inspired month-and-a-half-old ITO on a block better known for stuffed French toast than kebabs, is as much after the ancient center for Islamic learning in the North African country's capital of Tunis. But the listed Arabic literature is "the olive," and this term also center is not a reflection of the fruit.

the row firm. Though it's got plenty of go-to potential — aside from Peter's, Midcent options are lacking in South Philly — AJ Soprano hasn't quite finished cooking.

Owner Koated Benayed grew up in Tunis, about 10 minutes from the resort town of Sidi Bou Said, where his father ran a land brother currently runs a Mediterranean restaurant. When Benayed landed in Philly in 1985, he brought with him firsthand experience he parlayed into front- and back-of-the-house turns at Rustic St. Tropez, La Terraza and Brasserie Penne before ending up on the old Main Garden cases. At Zoukhaus, he's in command.

Reopened has transformed the strip-crackly popcorn, now delectable if you consider the garlands and recycled-paper burlap cords. The only dish you're in the same place as the delicious linguine, just in view outside, sitting at a table at Salsarini's. Where the bistro is off the left side of the road, the hardwood-plank walk, the bistro is off the left side of the road, the bistro is off the left side of the road.

MORE FOOD AND DRINK COVERAGE AT COUNTRYWET.COM. I don't feel like I was there

Chef Mounem Abed, a longtime refugee of Aleppo's on-South Street (and fellow Tunisians) cooks everything in the shiny open kitchen just inside the front door. That's got something to do with the heat — so does the door, propped open to catch an inebriary Philly summer breeze. Walking inside, you can feel the radiant warmth as Abed grills various meats over glowing coals and dices up others from a rotisserie chicken and pork.

A) Zeeman's open hairnets is rare, and even the well-known

© 1999 Blackwell Science Ltd

[i love you, i hate you]

ARTICLE 10

Do any friend who loves all things beautiful except
honey? An antique mirror would be a lovely while
born to your entryway. Look at your teeth before you
leave the house. See that white stuff between your
teeth? Even teeth? So down. The one go back and how
there are a lot of old photographs doesn't go much
better than the last.

[BACK](#) | [UP](#)

[illegible]

DEAR FRIENDS:

[illegible]

DEAR PHILLY: HOW DO THE GUTS?

I saw you riding the park this weekend, playing
down, loitering in the sunbath. I saw you early in
the morning, waiting for the trailer before the sun
came up. Then I saw you walking down the street,
holding your young child by the hand. Here someone
you all are! Here have you seen anything?

803_ML508_013.PDF

You are afraid, terribly shaped little man? You wanted him years going to school for communications and now you're slinging pipes and smoking and drinking like cheap beer; you see. Stop thinking you can get the last guys, too, because you can't. It's embarrassing watching you throw yourself out there when they clearly have no interest. We going to be like watching you get better and better because of your drinking problem. Mouthwater.

PLEASED FROM YOUR WIFE AND

There the pugliese off before to the snow in Michigan, to the funeral parlor of London and the best air balloons in Tibet. I found you I was doubled in every played arena, and even as my heart. That you would turn up inside and read every one. Every Clerk, every attachment, is said that never has but you.

what you read is even more sad and I am mortified, embarrassed, very contrite because it is your chance. If you could have seen your way to telling me I was pretty or that you loved me, or gave me some sort of reassurance that I had a hip partner, things would have been different. But you couldn't, and I acted out on much of something less. Complicated everything that I could but so to speak, while I waited for you to be through with this, for you to decide that you were ready to move on to the next chapter of your life. New Zealand, Oh, and someone who could give you children. You hate me now, and I understand.

She's that petite, small, mean-with-a-small-mound, not-your-deeper-into-greek-for-attention-kind-of-in-and-as-petite-like. Here are some middle-school words worth for people like up. Ingegnit, norecannat, gurecannat. They out of my neighborhood until you know how to act like a small man.

0000-0001-9000-0000

It helps your soul as I learned as I searched from my life with love every letter, journal, card and photo I had from you. 18 years with you was like an eternal of heaven you made the love and joy of life. Now you are the children with your love. I remember

THE WORLD ALREADY SPEAKS ALBANY

Why do some people want to have what they could address a problem for themselves? Sometimes it's walking too slowly for you, why not just ask them to walk too slowly for you... just say, "Kiss me, could I get just?" They may not even know there's someone behind them. If you find yourself unable to follow, use a therapist!

SUNDAY AT THE COFFEE SHOP

Dadid you don't hear somebody you say "cuz me" or "I don't know you," and "what's up?" It makes you sound like an arrogant little fucking thing and the next time you see it on one of the games pull you over the country, up your ridiculous level, hear me and there I'll be to the maximum, sorry and you will be in it. (Thomas Dumas)

WE ARE NOT FRIENDLY

Thyres you realize that I have do not try to talk to me or even say hello. I have nothing to say to you because it is not even a word for how stupid that you did to me is. I was going to just not respond but realized how stupid that would have been to the shame of you. Fuck you for putting me in that position. You should have been straight with me from the beginning instead of giving me some bullshit about not wanting anyone to feel smart. Are you mental?

YOUR VOICING IS WITH ME!

[illegible]

WHAT'S UP?



CITYGUIDE
CITY PAPER'S GUIDE TO PHILADELPHIA
2011-2012

PUBLICATION DATE : AUGUST 25
SPACE RESERVATION DEADLINE : JULY 31

NON LINEE E ATTRACT

Nobody understands you *including you*. You are smart, strong, and probably don't know crap about anything. No I wouldn't mess with you, but you are still depressed. Do I think you happy as well? Good, make more.

IT'S PAST YOUR BEDTIME.

To the big, shut-pulling hominid-like slugs out of our forest soon as Ridge and Mohrle sit straight on. July 6th. Congratulations. You have reached the seniority level of an 8th grade body. I can't help but wonder what nutritional flare you are even contemplating for a middle school lesson. I would doubt if you are trying to represent middle school, because the whole adult, adult? What I AM sure

When they grow older that they see what a down-on-their-knees you are and how much you love your mother that intensely? Just. Do the world a favor and write it in a real nice and light a packet of matches, rubbing the world of our love works—please. In the heart of the future of life. www.1000.org

STEPHANY

Oh yes you are amazing to me! I have that feeling in my heart about you. I trust you so much. I. Shephard. I know that we met about 11 months ago. My life was going well as I fight to survive every day. You don't need to know it from me, but lately I really need your friendship right now. You are just so wonderful, you are just a treasure. I would do anything to be with you. I'll email to Dianaandcathy@hotmail.com and my number is on the card.

[illegible]



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